RIVERLAND

Riverland Wine The Riverland Runs Free

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PURPOSE OF THIS DOCUMENT

The Riverland Runs Free brand campaign has been developed by Riverland Wine. This unique brand campaign is aimed at moving the target audience forward and freeing them of the barriers of formality, convention, and expectation.

The Riverland Runs Free Campaign:

- is upbeat, playful, irreverant, and relatable
- highlights the forward-thinking nature of Riverland grape growers, producers, and wine styles.
- evokes emotions of freedom and liberation, through the exploration and discovery of Riverland wines, and the experience of the region and the people.

A full suite of traditional and digital marketing assets have been created to bring this new branding to life and deliver an effective and robust campaign.

The Riverland Runs Free brand guidelines were developed to ensure that the new The Riverland Runs Free branding is applied consistently and correctly to all brand applications and touchpoints.

All usage of the brand elements must receive approval from Riverland Wine. For more information on the Brand Guidelines or approval of brand usage, please contact **eo@riverlandwine.com.au**.

POSITIONING STATEMENT

TARGET AUDIENCE

Open-minded, curious 30-45yo trade and consumers, looking for a fresh, exciting and approachable wine experience.

UNIQUE CATEGORY PROPOSITION

The Riverland is Australia's most expansive, diverse and experimental wine region.

BENEFIT

Full of surprises, alternate varietals, old favourites and maverick producers writing an exciting new chapter in Australian wine.

REASON TO BELIEVE

80+ wineries producing from Riverland grapes, 100+ grape varieties, 930+ wine grape growers, 20+ hectares planted in a unique environment, bountiful soils, ideal Mediterranean climate, underdog success stories.

AUDIENCE OVERVIEW



THE EMERGING MAKER

Brand Awareness:

Medium - High

Values:

Independence

Innovation

Sustainability

Problem:

Making a mark in an industry dominated by tradition



THE SOMMELIER

Brand Awareness:

Medium

Values:

Quality

Authenticity

Variety

Problem:

Curating compelling choices from a sea of sameness



THE INTERNATIONAL BUYER

Brand Awareness:

Low – Medium (of AU)

Values:

Quality

Authenticity

Variety

Problem:

Appealing to evolving consumer preferences



THE BACKYARD BBQ VINOFILE

Brand Awareness:

Low – Medium

Values:

Originality

Authenticity

Narrative

Problem:

Reaching beyond the expected to keep things

exciting



THE NEXT-GEN NOVICE

Brand Awareness:

Low

Values:

Relatability

Irreverence

Sustainability

Problem:

Finding a way into an intimidating category

-Consumer - - - - - - - - - - - - - -

ARCHETYPE



- Motivated by craving for **new experiences**.
- Values independence and self-sufficient.
- Desire to be **free** of **establishment**.
- Known to **push boundaries** and delight in **unexpected discoveries**.



- **Challenges convention** by questioning status quo.
- Values progressive and provocative thought, bravery, honesty, and experimentation.
- Desire for **fresh perspectives** and **aspirational change**.
- Known for taking risks, breaking rules, and **pushing the envelope**.



- Rejects labels, boxes, or constraining ideas.
- Smart, creative, and unconventional.
- Values independence, originality, quirkiness, and fearlessness.
- Motivated to **protect freedom** and willing to employ disruptive tactics to **affect change**.

CONTENT PILLARS



Attribute Variety, Organic, Unexpected

Function Choice, Discovery

Emotion Excitement, Self-discovery

Engages Winemakers, Commercial, Explorers



Attribute Pioneers, Mavericks, Innovators

Function Independent, Underdog

Emotion Inspiration, Liberation

Engages Explorers, First Timers



Attribute Natural Landscape, River Lifestyle

Function Recreation, Beauty

Emotion Freedom, Inspiration

Engages First Timers, Explorers, Winemakers

PRIMARY LOGO (CLEAN)

The primary logo uses a standard stacked lockup. This should be used in most instances where the logo is required. Leave clear space equal to the height of one line of text on all edges of the logo.

THE RIVERLAND RUNS FREE

Clean Version



PRIMARY LOGO (DRAWN)

The 'drawn' version of the primary logo introduces a hand-drawn element. This version should be used when there is no other hand-drawn element to a Riverland Runs Free campaign design.



Drawn Version



PORTRAIT LOGO (CLEAN)

The portrait logo uses a condensed lockup. This logo should only be used for stylistic effect or when space is limited and the primary logo cannot be used. Leave clear space equal to the height of one line of text on all edges of the logo.

THE RIVER-LAND RUNS FREE

Clean Version



PORTRAIT LOGO (DRAWN)

The 'drawn' version of the portrait logo introduces a hand-drawn element. This version should be used when there is no other hand-drawn element to a Riverland Runs Free campaign design.



Drawn Version



LANDSCAPE LOGO (CLEAN)

The landscape logo uses a condensed lockup. This logo should only be used for stylistic effect or when space is limited and the primary logo cannot be used. Leave clear space equal to the height of one line of text on all edges of the logo.

THE RIVERLAND RUNS FREE

Clean Version



LANDSCAPE LOGO (DRAWN)

The 'drawn' version of the landscape logo introduces a hand-drawn element. This version should be used when there is no other hand-drawn element to a Riverland Runs Free campaign design.



Drawn Version



THE RIVERLAND RUNS FREE

Do not modify the logo lock-ups

THE RIVERLAND RUNS FREE

Do not stretch or rotate the logofiles



Do not use the drawn version with a hand-drawn tagline

THE RIVERLAND RUNS FREE

Do not use the logo is a colour outside the guidelines

CLEAN & HAND-DRAWN LOGOS

The Riverland Runs Free Campaign shines best when hand-drawn element contrast the bold logo. For this reason, each logo has been provided with a hand-drawn variant and the six approved taglines have also been hand drawn.

THE Mere Anything
RIVERLAND Grows,
RUNS Anything Goes
FREE

Correct Usage:

Clean version of the logo used alongside a hand-drawn tagline. The tagline can be repositioned and resized to fit the design.



Correct Usage:

Drawn version of the logo used as a standalone feature.

RIVERLAND WINE LOGO

The Riverland Wine association logo colours are aligned with the The Riverland Runs Free colours. The Riverland Wine logo should appear on all The Riverland Runs Free collateral, with the exception of digital channels where content is published from a Riverland Wine account and therefore it is clear to the audience that The Riverland Runs Free is associated with Riverland Wine.







Primary Logo - black version

Secondary Logo - blue version

Social Media Favicon - circular option

USAGE WITH RIVERLAND WINE

When using The Riverland Runs Free logo with the Riverland Wine logo they can either be locked up together, or separated in the design.





COLOURS

Always use the correct colour code. Use RGB or HEX values for digital production. Use CMYK for standard printing and PANTONE for offset printing.

Bright Yellow

RGB F5FF78
HEX 245, 255, 120
CMYK 5, 0, 60, 0
PANTONE 393

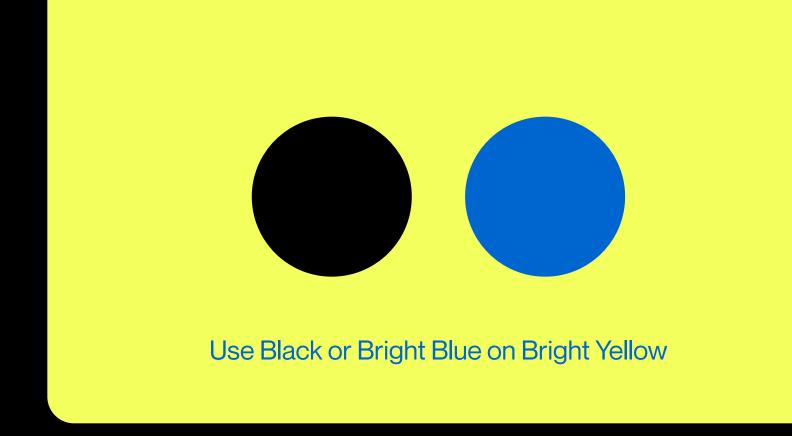
Bright Blue

RGB 0, 100, 200 HEX 0064C8 CMYK 95, 65, 0, 0 PANTONE 2387 **Black**

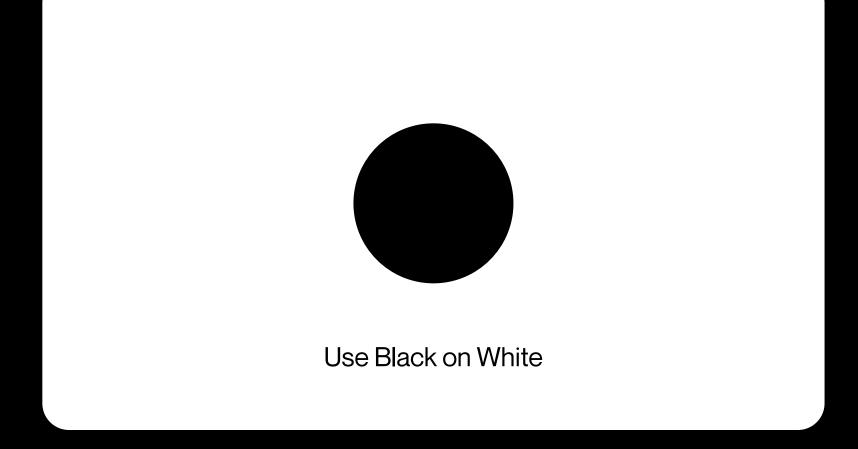
RGB 0, 0, 0 HEX 000000 CMYK 0, 0, 0, 100 PANTONE Black

COLOUR USAGE

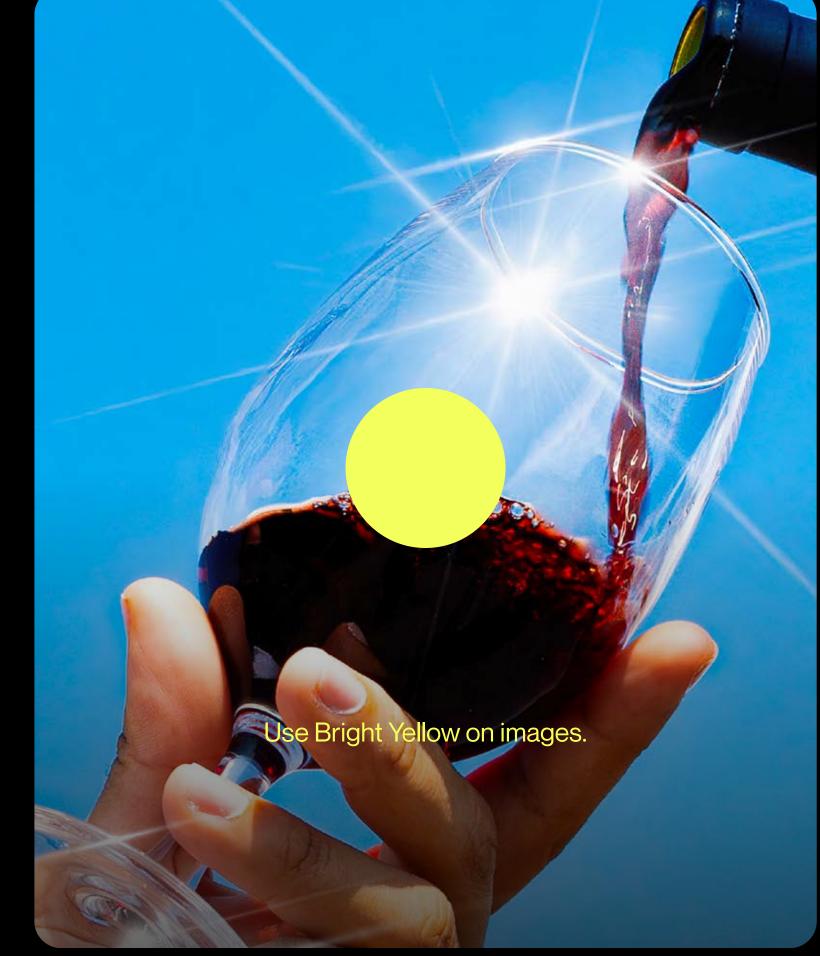
Use the colour combinations listed below for the different backgrounds that copy and logos appear on. Always ensure there is enough contrast between type and image when used as a background.











BRAND TYPOGRAPHY

Placard Mt Pro

—Condensed Bold License must be purchased to use the typeface. myfonts.com/collections/placard-font-monotype-imaging/ The Riverland Runs Free campaign uses two typefaces. Placard MT Pro is the primary headline font and is supplemented by Neue Montreal in both Regular and Bold for lengthier copy.

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk LI Mm Nn Oo 0123 456 789!?

Neue Montreal

Regular and Bold
 License must be purchased to use the typeface.
 myfonts.com/collections/placard-font-monotype-imaging/

BRAND

HIERARCHY

The typefaces (either in the form of the logos or written headlines) are used alongside body copy and hand-drawn elements. This charts shows how all they should be used together. Only use one hand-drawn element per design.

Subtitle

Placard MT Pro Cond Bold Kerning: Optical Tracking: -20 Leading: 90% pt size

Title

Placard MT Pro Cond Bold Kerning: Optical Tracking: -20 Leading: 90% pt size

Body Headings

Neue Montreal Bold Leading: 110-120% pt size

Body Copy

Neue Montreal Regular Leading: 110-120% pt size



Lorem Ipsum Body Heading

Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl.

THE RIVERLAND RUNS FREE

Hand Drawn Element

A scribble or hand-drawn tagline to add energy and excitement to the design.
Scaled and positioned to work with the copy and design.

The Riverland Runs Free campaign has six approved taglines that can be used alongside the logo, as headlines, or as call outs for specific information.

Mhere Anything Grows, Anything Goes

Ancork Today, Amse A Glass To Jomorrow

Glass-Half-Tull, Mways

For those dearching for the Forfoct galash

Mo Att

Postavalay Can Stay

mother Collar

BRAND TAGLINES

The taglines should be arranged around The Riverland Runs Free logo or used as a call out. The individual words can be rearranged and resized to suit the design and the logo lockup selected.

Where Anything Grows, Anything Goes

+

THE RIVER-LAND RUNS FREE

=

THE Anything
RIVER Anything
LAND Goes
RUNS
RUNS
RUNS
REE

ARTWORK GUIDELINES

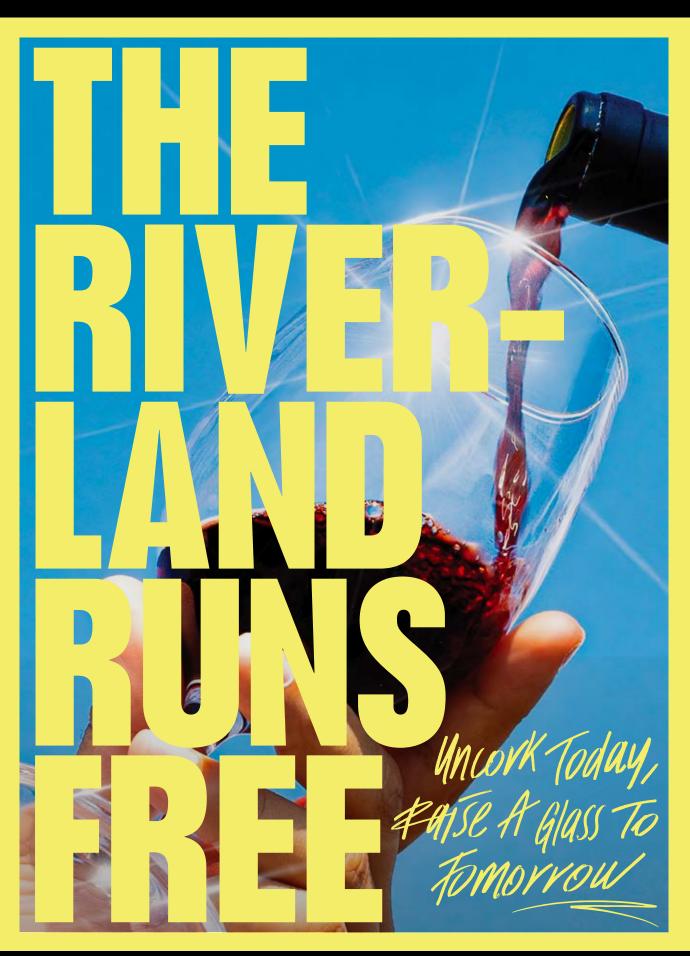
The brand assets should work together harmoniously to create a dynamic, exciting brand look-and-feel. This brand gives permission to flex the rules to create dynamic designs that respond to the copy and dimensions.

The logo works best at large scales. When possible, blow it up large for big impact.

There is no fixed border size. The border, logo leading, and the offset between the logo and the border should match as best as possible.

Use punchy images. They can be used in the background or on their own.

Hand-drawn elements should be used sparingly. Campaign taglines can move and fit to available space.



VISIT THE RIVERLAND'S CELLAR DOORS MEET THE WINEMAKERS AND THEIR UNIQUE DROPS Angove Family Winemakers / St Agnes Distillery 271 Bookmark Ave, Renmark, SA 5341 8 Pike Creek Rd, Lyrup, SA 5343 hello@riverlandwinecentre.com.au | 0428 831 045 riverlandwinecentre.com.au cellarsales@angove.com.au | (08) 8580 3148 angove.com.au | stagnesdistillery.com.au With more than 35 wineries to explore, you can savor a glass at the on-site cafe, banrockstation.com.au and you'll also discover a variety of other wineries, including 27 Bassham Rd, Barmera, SA 5345 instagram.com/backverandahwines admin@basshamwines.com | 0417 883 706 **Byrne Vineyards** Sixty Eight Roses Cirami Estate Wines Starrs Reach admin@burksalterwines.com.au | (08) 8540 5023 | 0438 405 023 burksalterwines.com.au **Dominic Wines Temple Bruer Wines** templebruerwines.coi 20055 Renmark Ave, Renmark South, SA 5341 **Heart Of The Mturra** malleeestate.com.au heartofthemurrav.co Ricca Terra (By Appointment Or The Wine Centre also stocks a 68 Dunstone Rd, Barmera, SA 5345 Indicated wines from the following riccaterra.com.au Kristalana Wines facebook.com/528v Salena Estate 837 Bookpurnong Rd, Bookpurnong, SA 5333 reception@salenaestate.com.au | (08) 8584 1333 **Mundoo Ridge Wines** Polka Drops (Alcohol-Fre Spook Hill Wines, Cadell, SA 5321 **Prometheus Wines** prometheuswines.com. One Lonely Barrel Oxford Landing **Vanguardist Wines** Whistling Kite Winery 73 Freundt Rd, New Residence, SA 5333 adam@whistlingkitewines.com.au | 0421384658 THE RIVERLAND REGION STOCKISTS

Berri Hotel Loxton Hotel Farth Restaurant Overland Corner Hotel Renmark Club Hotel Renmark and SipnSave at Renmark Cellars Local Cellars Renmark

BWS Barmera **BWS Berri BWS Loxton** Waikerie Hotel Motel and SipnSave Waikerie Hotel BWS Renmark

BWS Waikerie

CONNECT WITH US SCAN THE QR CODE

f 🛚 💿 🗈 in eo@riverlandwine.com.au

Follow the colour and typography and hierarchy guides.

Copy works best when it is left aligned to match the style of the logos.

Use thin lines to separate content. This contrasts the heavy logotype.

HERO CAMPAIGN IMAGERY

A selection of 6 images have been developed as the hero campaign images.

When using the campaign imagery, please ensure there is:

- no cropping (or very minimal cropping) of the images
- no filter overlay applied
- no stretching or altering of images













PHOTOGRAPHY

ADDITIONAL CAMPAIGN IMAGERY

A selection of 24 additional images have been developed as supplementary campaign images. When using the campaign imagery, please ensure there is:

- no cropping (or very minimal cropping) of the images
- no filter overlay applied
- no stretching or altering of images













APPLICATIONS



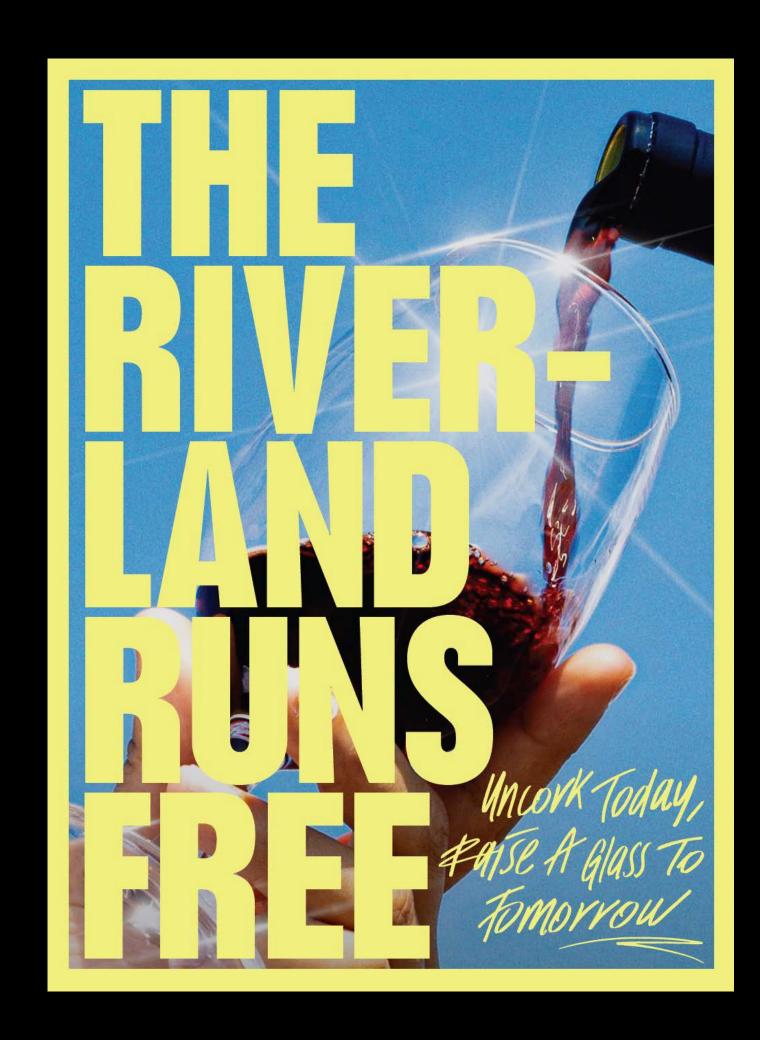
A full suite of traditional and digital marketing assets have been created to bring this new brand positioning to life and deliver an effective and robust campaign.

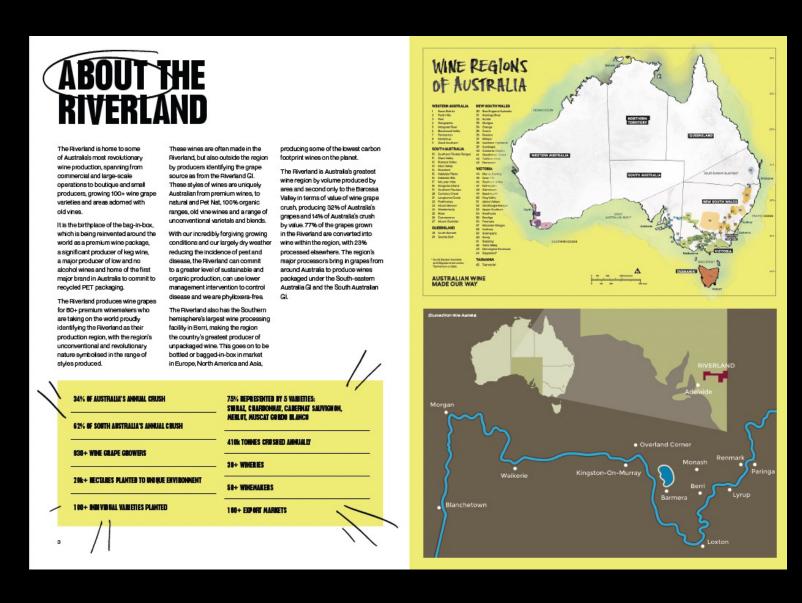
Creating an integrated and immersive experience not only caters to a variety of audience needs and pathways, but also creates cumulative impact via exposure to multiple touchpoints.

On the following pages you can find a series of applications of the brand campaign across different assets, to highlight how this brand can be brought to life in different mediums and channels.

APPLICATIONS - BROCHURE

A4 brochure showcasing Riverland Wine and the region, to invite greater exploration of the Riverland and provide meaningful information for audiences wishing to engage further with the region.



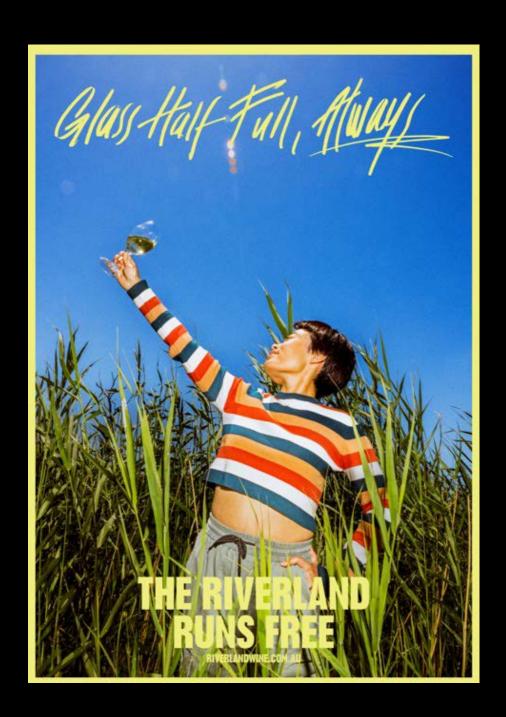


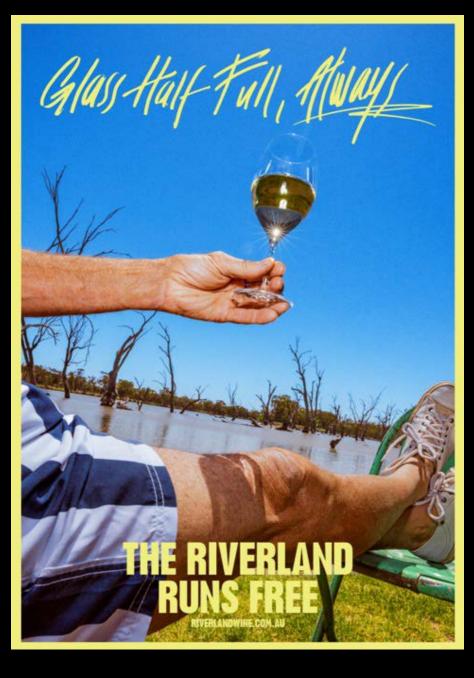


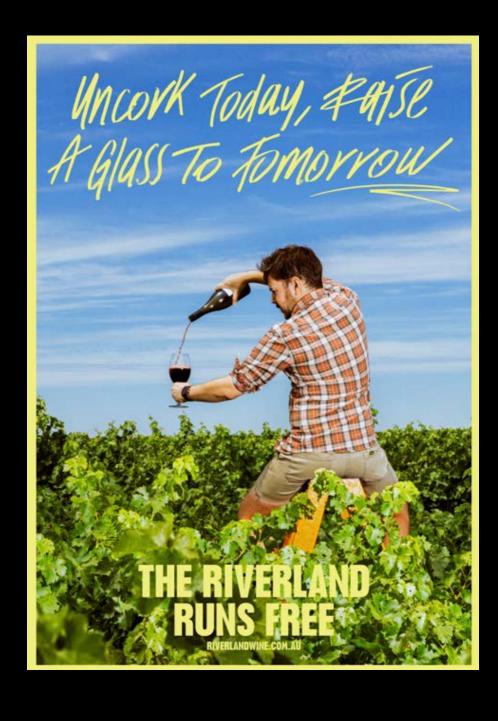
APPLICATIONS - POSTER

Series of 6 designs created, which can be printed across both A3 & A4 print size. Highly flexible and adaptable to allow for optimisation of all opportunities to drive campaign visibility.









APPLICATIONS - PRINT ADVERTS

Examples of how the campaign has been rolled out across print adverts to broaden visibility and reach, and add credibility and authority to the campaign.



Proud sponsors of the Trophies for Best Single Vineyard Riverland Wine and Best SWA Certified Wine of Show.

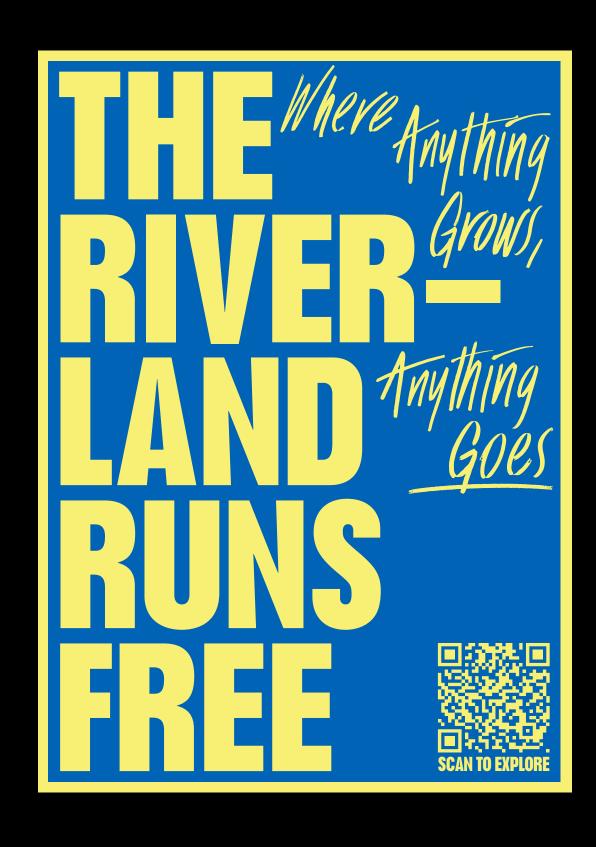
Destination Riverland Tourism Brochure

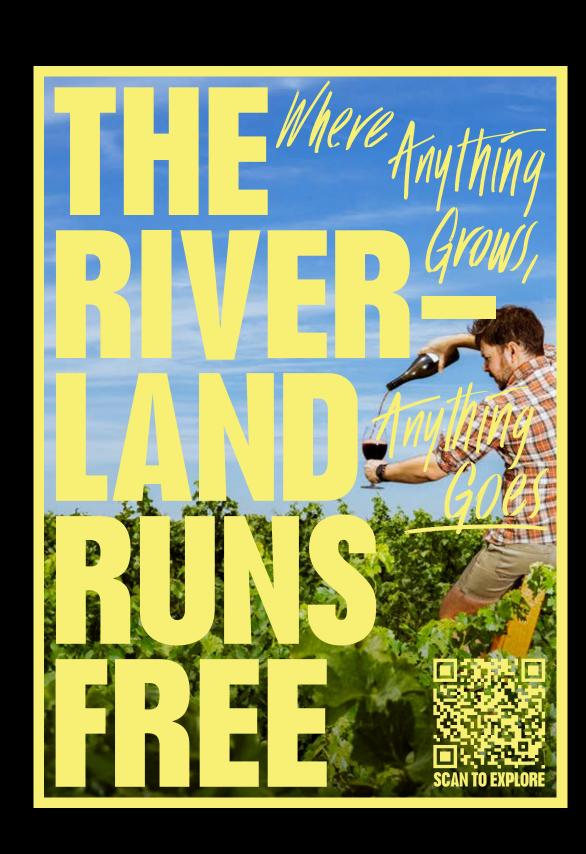
Riverland Wine Show 2024 Program Advert

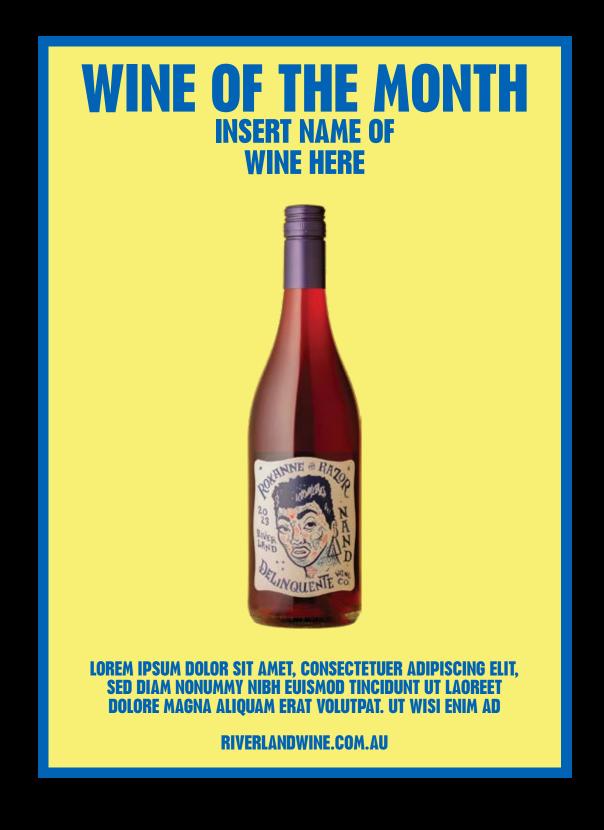
APPLICATIONS - TABLE TALKER

Templates created with various front cover options and reverse side for individual bottle promotion.

Can be adapted for on-premise venues, events or trade shows for individual tasting notes or promotions.







APPLICATIONS - COASTER

Eye-catching design inviting the audience to engage further with the region by scanning the QR code linking to the Riverland Wine website.





APPLICATIONS - eDM

New-look eDM template for email send-outs to the database, to allow Riverland Wine to stay top of kind with key audience segments who have expressed an interest in 'learning more' about the region and the wines.

THE RIVERLAND RUNS FREE



Month 2024 Updates

The news at a glance

- · Message from the Executive Officer
- ProWein 2024
- Riverland growers to benefit from increased Rural Financial Counselling Service Funding

Upcoming Events

The news at a glance

- Message from the Executive Officer
- ProWein 2024
- Riverland growers to benefit from increased Rural Financial Counselling Service Funding



Message From The Executive Officer.

I trust this message finds you well amidst the busy activities of the vintage season. The Riverland Wine team has been incredibly busy, working to achieve fast and positive outcomes for grape and wine businesses within the realm of consultation and involvement from growers and winemakers with experience on the frontline and, the Riverland Wine Industry Blueprint Implementation Plan.

I am pleased to announce several significant outcomes for our Riverland wine sector, allowing growers to feel safer as they consider their options, in addition to offering export development opportunities for winemakers. Full details are outlined in the content below.

The recent announcement from China regarding its interim decision to remove import tariffs on Australian bottled wine signifies a positive step towards reestablishing trade ties with our former primary export market. While we welcome this initial gesture, it's important to acknowledge that the final decision is still pending. Therefore, we maintain a cautious optimism and await the ultimate ruling from MOFCOM. If import duties are indeed lifted, it becomes imperative for our industry to exercise caution to avoid saturating the market with our products. Despite the existing across-the-board tariffs on Australian wines, it's crucial to remember that individual companies could still be subject to anti-dumping measures. This consideration is essential for any business looking to export to China.

As always, Riverland Wine remains committed to championing the interests of the Riverland grape and wine industry while supporting our levy-paying members who are doing it tough. We appreciate your ongoing support and collaboration.

Should you have any questions, please feel free to get in touch.

Warm regards, Lyndall Rowe Executive Officer, Riverland Wine Mobile: 0407 305 623 Email: eo@riverlandwine.com.au



Hero Article

Last week, the Riverland Wine Export Development Program was launched at ProWein 2024 in Dusseldorf, Germany, featuring seven winemaker participants.

The program, proudly supported in 2024 and 2025 by funding from the Federal Government Export Development Market Grant, along with a Government of South Australia grant, in partnership with the South Australian Wine Industry Association, aims to assist Riverland Wine levy-paying wine producer businesses that are ambitious about developing or expanding their export market. The program is open to producers who proudly identify their branded wine as originating from the Riverland.

Participants benefited from tailor-made 1:1 workshops geared towards preparing them for the fair, a meeting schedule platform, expert support from Riverland Wine and Wine Australia, dedicated masterclasses, marketing guidance, introductions, networking opportunities, and other ad-hoc opportunities.

The initiative to provide trade support aligns with an immediate action identified in the Riverland Wine Industry Implementation Plan. Riverland Wine is proud to collaborate closely with key partners to deliver trade facilitation, export assistance, and exporter capability services tailored to the needs of Riverland wine producers, thereby enhancing their participation in trade activities.

Additionally, Riverland Wine unofficially launched a distinctive new marketing campaign - "The Riverland Runs Free" - aimed at showcasing the stories of resilient and unconventional growers and producers from the region to audiences both within and beyond the region. The active presence of Riverland branded wine in trade will continue to generate global interest and awareness of the region's stories, wines, and trade participation by its producers.

We thank our key partners outlined in the Blueprint Implementation Plan, including the South Australian Department of Trade and Investment, Wine Australia, Austrade, and the South Australian Wine Industry Association.

Here's some feedback from participating winemakers:

- "100% will participate in ProWein again. It is essential to maintain a consistent presence and a familiar face."
- "The media coverage during the period was phenomenal. Our tracking showed more hits than our major brands, and all media coverage was overwhelmingly positive."
- "We received very positive interest from Norway and Finland. Face-toface meetings opened up dialogue and conversation. We are now awaiting tenders that suit our needs and the completion of our organic certification, which is crucial in this market."
- "The support from Darren, Lyndall (Riverland Wine), and Liz (Liz Schoen Consulting) was instrumental and invaluable, as they are great advocates for the region. Their guidance was pivotal in making everything work smoothly. Liz provided tailored preparation for ProWein based on individual goals."

Farm Household Allowance providing temporary relief for struggling growers.

We commend Riverland grower ambassador Amanda Dimas for her ongoing dedication to vineyard owner operators who are struggling to put food on the table and pay their bills. Amanda is promoting access to Farm Household Allowance through her Save Riverland Wine campaign.

Please see below for more information.

Farm Household Allowance

riverland Uprisin

f 💆 💿 🗈 in

No longer want to receive these emails? (% unsubscribe %). organization.name.organization.full_address







Social media templates

YouTube banner

APPLICATIONS - T-SHIRTS

Contemporary and stylish designs to encourage audiences to re-imagine the Riverland.



APPLICATIONS - VIDEOS

Highly engaging video summaries of the Riverland brand proposition. Full length 60 sec video, along with 15 and 30 sec clips.



BRAND

APPLICATIONS - WEBSITE



Delivering a consistent campaign experience online, providing purposeful information focused on inspiring actionable outcomes.

The central hub for all things "The Riverland Wine", offering opportunity to delve deeper into the region and wines, to grow awareness and consideration for the Riverland.

APPLICATIONS - EVENTS

Bring to life the Riverland experience at industry and consumer events offering a key opportunity to engage audiences and deliver a consistent campaign experience across all touchpoints.







6.0 PRINTING AND PAPER STOCK

The printed assets for this campaign should be printed on uncoated stock using the CMYK breakdown.

The recommended paper stock and weight for various print applications are listed below:

Brochure: Knight Vellum 200 gsm

Business Card: Knight Vellum 350gsm **Coaster:** Beermat 390gsm or thicker

Recommended Print Suppliers:

Business Cards, Posters, Tent Cards:

Bowden Print Group

Contact: Patrick Buying

Telephone 1800 818 233 | Patrick@bowdengroup.com.au

Coasters:

Coaster Kings

Contact: Gav Calnan

Telephone 02 66866936 | mail@coasterkings.com.au

Screenprinted T-Shirts:

Identity Focus

Contact: Kieran Ryan

Telephone 0422245171 | keiran@identityfocus.com.au

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